

InterVarsity **NEW STUDENT** OUTREACH social media training 201



What to expect

Tuly 22 Social Media 101

POWER OF SOCIAL

Know your mission Know your message Know your medium



Aug 5 Social Media 201

EMPOWERED SOCIAL

Aesthetic + Contextualization Work the algorithm Grow your audience







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Concept + Overview



Connect new students to InterVarsity through online marketing campaign

Audience

Incoming college students who are Christian or Christian-adjacent Secondary: InterVarsity staff and students

Problem

You want to not only keep, but grow, your faith in college You want a community that is authentic and where you can be yourself You want to know how to respond to everything going on in the world

Value Proposition

Spiritual Guidance: Discipleship/ mentorship through uncertainties, resources, Bible studies, becoming more of who Jesus made you to be

Community: Personal connection with real people, authentic friendships to go through life's joys and struggles with, where you can be you

Justice: Learning more about your own ethnic identity and culture, as well as others', learn about God's heart for justice, and learn how to work towards good

Concept + Overview

Theme Verse

"To act justly and to love mercy and to walk humbly with your God.

Colors

InterVarsity color palette (revival orange, missional blue and text gray) with strategic use of brighter secondary colors for emphasis

Imagery

Owned images that convey community, fun, relatability and ethnic/racial diversity

Design Elements

Concentric circles building off of 1 - ACT, 2 - LOVE, 3 - WALK













Localizing Creative

BRAND One mission

- Use the Guidelines
 - Brand Fonts
 - Full breadth of colors
- Logo Generator
- <u>Canto</u> helps you create graphics

YOUR CAMPUS Your context

- Localize creative
 - Feature your students and people in images Create a look and feel of your ministry
- Develop a campus tone
 - Phrases, slogans and taglines for your region, ministry and campus • Don't tie it too closely to a person or leader









Localizing Creative

Psalms 42:1-2

BRANDED FONT

LOCAL PHOTO

As a deer pants for flowing streams, so pants my soul for you, O God. My soul thirsts for God, for the living God.

CUSTOMIZED LOGO





STUDENT PHOTO CUSTOMIZED LOGO InterVarsity UD Class of 2022 ANNE JOHNSON •

BRANDED FONTS AND COLORS







National Pillars

InterVarsity is Here for You

GOAL: Define "Who is InterVarsity" for new audience members

- Mission, vision and identity of InterVarsity
- Offerings of spiritual guidance, authentic community and seek justice
- Establish where InterVarsity operates and how to get involved

Act. Love. Walk.

GOAL: Inspire your audience to "act justly, love mercy and walk humbly"

- Ethnic and racial justice
- Evangelism "Jesus is here for you."
- Community, discipleship and faith in action

Connect

GOAL: Compel the audience to connect with a local InterVarsity chapter

- Sign up to join an InterVarsity community
- Connect to other students on your campus
- Learn more about InterVarsity























Apply it Locally

InterVarsity on your campus

GOAL: Define "Who is InterVarsity" for new audience members

- Mission, vision and identity of InterVarsity
- Your campus offerings
- How to get involved

Act. Love. Walk. made personal

GOAL: Inspire students through other students

- Ethnic and racial justice to your local context
- Transformation stories
- Community, discipleship and faith in action

Connect individually

GOAL: Compel the audience to connect with a local InterVarsity chapter

- Sign up to join an InterVarsity community
- Connect to other students on your campus
- Learn more about InterVarsity





ivalabama • Follow Washington D.C.

ivalabama Pray for @alexuuussss as she begins her internship on #capitolhill working with @repterriasewell -Congresswomen for Alabama's 7th District. Proud of you Alexus! #ivalabama

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Influencer Strategy

Influencers/Ambassadors

- Speak to segment of the audience
- Authentic voice
- Create trust and brand connection
- Influence behaviors of a lookalike audience

You are the Influencer

- Empower your team + students to be the online mouthpiece
 - Empathetic to students' situations
 - Feeling of accessible connection
 - Foster trust



BRAND FAMILIARITY



743 8,360 Posts Followers

BRAND CONNECTION

LOCALIZED CONTEXT

DIRECT CONNECTION



TMU Example





jmu_iv • Follow

>

jmu_iv Hello IV! Here is a quick message from Lily Gates, our chapter president! Also, you can stay updated about the next coming weeks through social media, email updates, and the website- all of these are linked below.

Email sign up: https://www.jmuiv.com/get-in-touch-- A -. + I -



165 likes

MARCH 16

Add a comment...



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Post





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General Rules

- Determines what posts are in a users' feed
- Organic + Digital work together
- Based on relevancy and authenticity instead of publish time
- Likelihood that the user wants to see it based on previous engaging behavior
- Platforms reward:
 - Consistent posting
 - Keeping users on their platform
 - Using new tools they role out or promote
 - Authentic, quick engagement by credible users









CONTENT PRIORITIES

Relationship + Interest

In-Feed Posts

- Engagement: Comments, likes, shares, and saves
- People you DM + search for
- Followed hashtags
- Credible and engaged community (following you and whom you follow)
- "Punishes" edited posts
- Carousels reappear in feeds
- Frequency and consistency
- IGTV appear 4X larger on explore page

Stories

- Engagement (Encourage with tools and stickers)
- Instagram LIVE
- View and respond to people you follow
- Build natively when possible









CONTENT PRIORITIES

Relevance + 9 tay on the Platform

- Post Quality: Is it informative, relevant and something your followers engage with
- Strong media mix: Mix up graphics with video, posts with no link and fewer than 20% of your overall content linking out
- Video
 - LIVE video
 - Longer video
- Groups / Messenger Rooms

PRO TIP

Meaningful interactions are the No. 1 signal Facebook says drives its algorithm. Most regulations and changes focus on this theme.







CONTENT PRIORITIES

Timing + Trending

- Relevant to the moment, the hour or, at most, the day.
- YOUR engagement with other content
- Longer tweets: Use your 280 characters
- Trending topics and people: More tweets are in your feed that your followers engaged with than by accounts you follow yourself.
- Live video and multimedia

PRO TIP

Conversation drives the platform. Not only will people enjoy your content more, they'll see what you push out more, if you're in the background replying.







Digital Strategy

- Instagram post promotions
 - Simple content promotions done within the Instagram app
 - Use posts you've already published on your feed
- Recommended Call to Action Visit Profile
- Types of content to promote
 - About IV
 - Testimonials / Stories of life change
 - Event information
- Targeting
 - Ages 17-21
 - Geographically within your city or region
 - Interests: Christian ministry, Christian music, Jesus
- Budget
 - \$20 over 2 days is a great place to start your testing





Visit Instagram Profile



ivlouisiana We're so excited for Rachel to lead our Summer Greek Bible Study tonight at 7:30 CST!... more



Proactive Engagement

Create + Curate an Aligned Audience

- 1. Follow relevant hashtags + accounts Identify hashtags used within your campus ministry context as well as accounts of student and leaders within your college community
- 2. Proactively engage with their content

Like and comment on the content from these relevant accounts and hashtags. This engagement fosters a deeper connection within the social media space and creates trust within your audience.





Mobilize Students

Student leaders are your greatest tool to reach MORE students.

- College students sharing their heart directly with their peers is the most authentic and trusted source for peers.
- Equip students with vision and opportunities to be ambassadors for your ministry initiatives on their accounts.
 - Your social media is an opportunity to communicate the gospel
 - Provide resources, ideas and LEARN from them







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